

A close-up portrait of a smiling woman with curly hair, wearing a patterned top, overlaid with a white square containing text.

LIST OF  
MATERIALS FOR  
THE WORKSHOP

EUDES  
CORREIA



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Palette - Important to use a palette with good space to mix colors.

Paper towel

Sponge - To remove or excess of paint brush

Pencil or Mechanical pencil, 0.5 or 0.7 - Grafite 2B

Soft rubber - Bread one

Mask tape

Water container

Spray for water

Spatula



# COLORS

## THIS ONE ARE ESSENCIAL

- 1- Mars Black
- 2- Cobalt blue
- 3- Ultramarine or French ultramarine
- 4- Cobalt Turquoise light
- 5- Cadmiun free Lemon yellow
- 6- Cadmiun free Orange
- 7- Cadmiun free Red
- 8- Alisarin Crimson
- 9- Permanent Mauve
- 10- Cerulean Blue
- 11- Acqua green

All the colors I use are from Winsor & Newton.  
 You can use other brands, however it is not certain  
 that the colors will have the same tone that I use.



# BRUSHES

## NATURE HAIR

- Petit gris Squirrel - number 6 - Winsor & Newton
- Round Peels - Kolinsky  
Number 3, 5 and 7 - Winsor & Newton - Serie 7

## SYNTHETIC

- Flat brush - One stroke 15mm and 19mm  
(Cotman Synthetic)
- Synthetic Sable 50mm (WASH) Professional watercolour

These are the brushes I use.

*If you have one similar to this one,  
but a different brand, you can use too.*

You can use Nature hair or Synthetic hair.  
Or you can mix both.



# PAPER

**Winsor & Newton 300g  
cold pressed 100% Cotton  
Bloc 30,5x40,6cm (12inx16in)**

*If you have one similar to this one,  
but a different brand, you can use too.*

Of full sheet 76x56cm  
You can cut it into 4 pieces

If you use Sheet you need bring  
the board for stretch the paper



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