

# ALVARO CASTAGNET

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## LIST OF MATERIALS

### PAINTS:

- Lunar Black
- Cobalt Blue
- Sepia
- Hansa Yellow Deep
- Burnt Sienna Light
- Yellow Ochre
- Pyrrol Red
- Neutral Tint
- Viridian
- Lavender (DS or Holbein)
- Alvaro's Caliente Grey (DS)\*
- Alvaro's Fresco Grey (DS)\*
- \*Daniel Smith

### SUGGESTED PAINTS (not indispensable)

- Titanium White
- Jaune Brilliant #1
- Pyrrol Orange (Daniel Smith)
- Cobalt Teal Blue or Green
- Turquoise Light
- Lunar Blue

### BRUSHES:

- Preferable, round big, MOP shape and pointed brushes sable or squirrel  
(Suggested: Brushes made of Squirrel hair, soft and very absorbent  
– 1 Flat brush at least 2" wide)
- 1 rigger or needle point for fine details and lines (like Alvaro's #8, #10, #6 or #4)
- Small synthetic brushes # 4, 5, 6 (for fine detail work)

### PAPER:

*For workshops, it is best to use from 1/4 (14x11") to 1/2 sheet size, (22x14") but of course, you can paint, in any size you feel comfortable. Alvaro will mostly demonstrate in 1/2 sheets.*

- Baohong, Arches, Saunders Waterford or alike, 300 grams Rough Texture, 100% cotton

Paper sizes Alvaro uses: 1/2 Sheets = 56x38cms (22x14in). 1/4 Sheets = 38x28cms (14x11in).

**ADDITIONAL ITEMS:** Sponges, towel, tissues, water container, masking tape, 2b –6b pencil, water spray bottle, hair dryer, painting board - lightweight easel for outdoor painting workshops only (weather permitted).  
*And lots of good sense of humor!!* [www.facebook.com/AlvaroCastagnet](http://www.facebook.com/AlvaroCastagnet) instagram: [@alvaro.castagnet](https://www.instagram.com/alvaro.castagnet)